

# Raymonda

バレエ組曲「ライモンダ」より



作曲 A. グラズノフ  
編曲 七田 英明

Lento maestoso

Clarinet in B<sup>b</sup> 1 *p*

Clarinet in B<sup>b</sup> 2 *p*

Clarinet in B<sup>b</sup> 3 *p*

Clarinet in B<sup>b</sup> 4 *p*

Bass Clarinet *p*

Soprano Sax *p*

Tenor Sax *p*

Baritone Sax *p*

6

B<sup>b</sup> Cl. 1 *poco* *mf*

B<sup>b</sup> Cl. 2 *poco* *mf* *dim.*

B<sup>b</sup> Cl. 3 *poco* *mf* *dim.*

B<sup>b</sup> Cl. 4 *poco* *mf* *dim.*

B. Cl. *poco* *mf* *dim.*

S. Sax. *poco* *mf* *dim.*

T. Sax. *poco* *mf* *dim.*

B. Sax. *poco* *mf*

# Galop

Allegro assai

12

A

Musical score for measures 12-19. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B. Clarinet, Saxophone Soprano, Saxophone Tenor, and Saxophone Baritone. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegro assai'. Dynamics include *f* (forte) and *sf* (sforzando). A first ending bracket labeled 'A' spans measures 15-19.

20

Musical score for measures 20-27. The score continues with the same woodwind ensemble parts as the previous system. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature remains one sharp (F#) and the time signature is 2/4.

28

B

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

B. Cl.

S. Sx.

T. Sx.

B. Sx.

*p* *sf* *mf* *f*

36

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B<sup>b</sup> Cl. 4

B. Cl.

S. Sx.

T. Sx.

B. Sx.

*f*