

Romeo and Juliet

Score

幻想序曲『ロメオとジュリエット』

作曲 P.I.チャイコフスキー
編曲 青山 るり

Andante non tanto quasi Moderato ♩ = 120

5

10

Piccolo

Flute 1

Flute 2

Oboe 1&2

Bassoon 1&2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1&2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Vibraphone

Xylophone

Marimba

Cymbals

Bass Drum

Piano

Solo

p

poco piu f

p

Andante non tanto quasi Moderato ♩ = 120

Andante non tanto quasi Moderato ♩ = 120

Picc. 12
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1&2
 Bsn. 1&2 *sf*
 B^b Cl. 1 *pp* *poco a poco cresc.* *div.*
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1 *p*
 A. Sax. 2 *p*
 T. Sax. 1&2 *p* *div.* *p dolce poco a poco cresc.*
 B. Sax. *sf* *pp* *poco a poco cresc.*
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1&2 *p*
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. *p* *pp* *poco a poco cresc.*
 Tuba *sf* *pp* *poco a poco cresc.*
 Cb. *sf* *pp* *poco a poco cresc.*
 Timp.
 Vib.
 Xyl.
 Mrb.
 Cym.
 B. Dr.
 Pno.

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1&2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Xyl.

Mrb.

Cym.

B. Dr.

Pno.

33 35 (A) 40

Picc. *pppp*

Fl. 1 *pppp* *p marcato*

Fl. 2 *pppp* *p marcato*

Ob. 1&2 *p marcato*

Bsn. 1&2 *pppp* *p*

B^b Cl. 1 *p* *pppp* *p marcato*

B^b Cl. 2 *p*

B^b Cl. 3 *pppp* *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. 1&2 *p* *pppp* *p* (Fg. option)

B. Sx. *p* *pppp* *p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2 *pppp*

Hn. 3&4 *pppp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pppp*

Tuba *p* *pppp*

Cb. *pppp*

Timp. (A)

Vib.

Xyl.

Mrb. *p*

Cym.

B. Dr.

Pno. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1&2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Xyl.

Mrb.

Cym.

B. Dr.

Pno.

cresc.

mf

p

pizz.

arco

53 55 60 B

Picc. *p*

Fl. 1 *p* *dolce e legato* *poco a poco cresc.*

Fl. 2 *p* *dolce e legato* *poco a poco cresc.*

Ob. 1&2 *p* *poco a poco cresc.*

Bsn. 1&2 *p* *sf* *p* *poco a poco cresc.*

B^b Cl. 1 *p* *dolce e legato* *poco a poco cresc.*

B^b Cl. 2 *p* *dolce e legato* *poco a poco cresc.*

B^b Cl. 3 *p* *poco a poco cresc.*

B. Cl. *p* *sf*

A. Sx. 1 *p* *pp* *poco a poco cresc.*

A. Sx. 2 *p* *pp* *poco a poco cresc.*

T. Sx. 1&2 *p*

B. Sx. *p* *sf* *poco a poco cresc.*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2 *p*

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p* *sf* *pp* *poco a poco cresc.*

Cb. *p* *sf* *pp* *poco a poco cresc.*

Timp.

Vib.

Xyl.

Mrb.

Cym.

B. Dr.

Pno.

The musical score is written for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *div.* marking at measure 67. Fl. 2 has a *mf* marking at measure 67.
- Woodwinds:** Ob. 1&2, Bsn. 1&2, B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1&2 (with *div.* and *p poco a poco cresc.* markings), B. Sx.
- Brass:** B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb.
- Other:** Picc., Timp., Vib., Xyl., Mrb., Cym., B. Dr., Pno.

The score is in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *p*, and *mf*. Performance instructions like *div.* (divisi) and *un.* (unison) are present. The piano part features a *mf* marking at measure 67.

Picc.

Fl. 1

Fl. 2
div.

Ob. 1&2

Bsn. 1&2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1&2

B. Sx.

The score for measures 75-80 includes woodwinds (Piccolo, Flutes 1-2, Oboes 1&2, Bassoons 1&2, Clarinets in Bb 1-3, Bass Clarinet, Saxophones A1-2, Tenor Sax 1&2, Bass Sax) and strings (Violins 1-2, Violas, Cellos, Double Basses). Dynamics include *ppp* and *mf*. Performance markings include *div.* and *option*.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vib.

Xyl.

Mrb.

Cym.

B. Dr.

Pno.

The score for measures 75-80 includes brass instruments (Trumpets in Bb 1-3, Horns 1&2, Horns 3&4, Trombones 1-3, Euphonium, Tuba, Contrabass), percussion (Timpani, Vibraphone, Xylophone, Mallet Bass, Cymbals, Snare Drum), and Piano. Dynamics include *ppp* and *mf*.

92 95 **Molto meno mosso** 100

Picc.
Fl. 1
Fl. 2
Ob. 1&2
Bsn. 1&2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1&2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Vib.
Xyl.
Mrb.
Cym.
B. Dr.
Pno.